Case Study

Enabling a world-first: 6K tiled 360- degree live sports streaming success

Sven Bolthausen, MediaKind







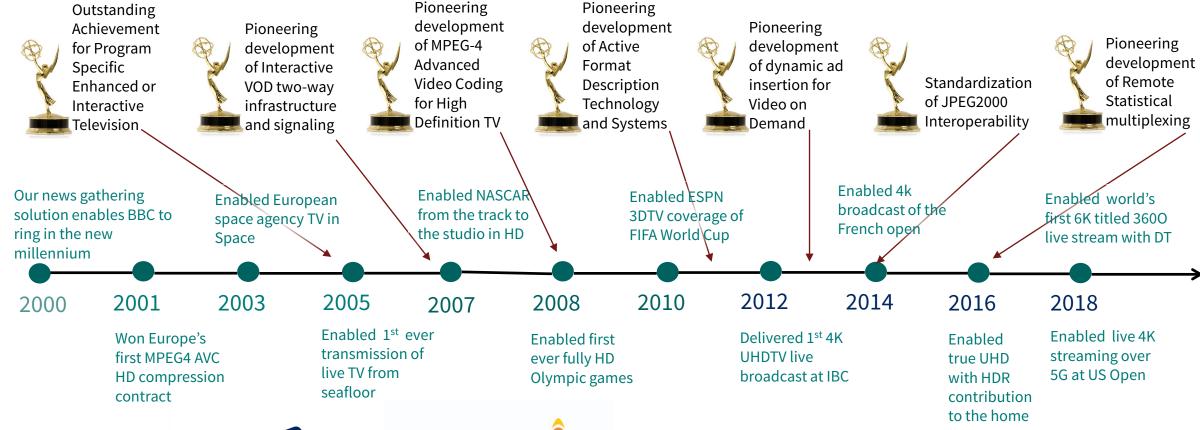
Enabling a world-first: 6K tiled 360- degree live sports streaming success

Sven Bolthausen
SVP Sales – APAC, MediaKind
17th June 2019





Our Pioneering Heritage















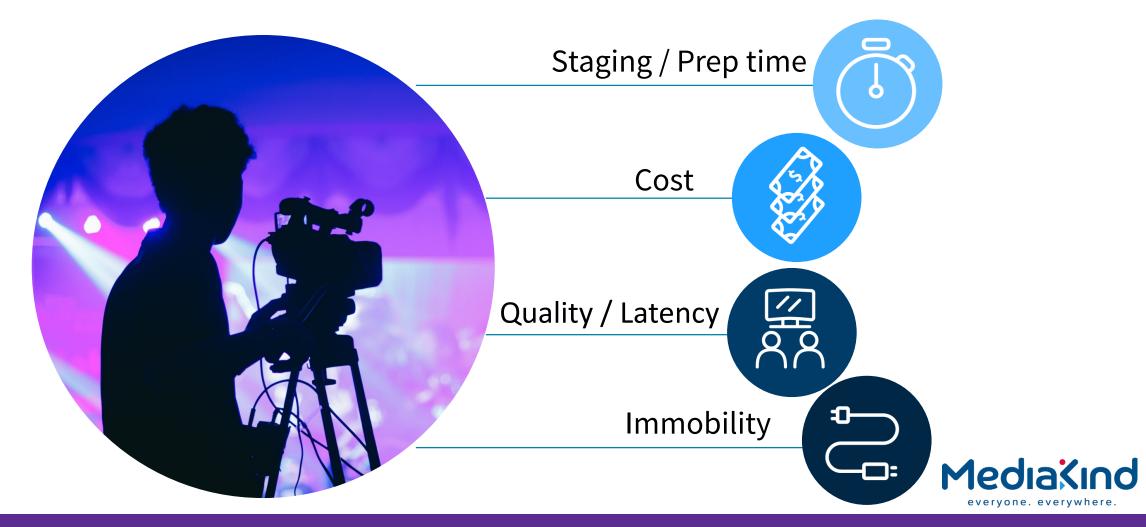




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Live event limitations of the past







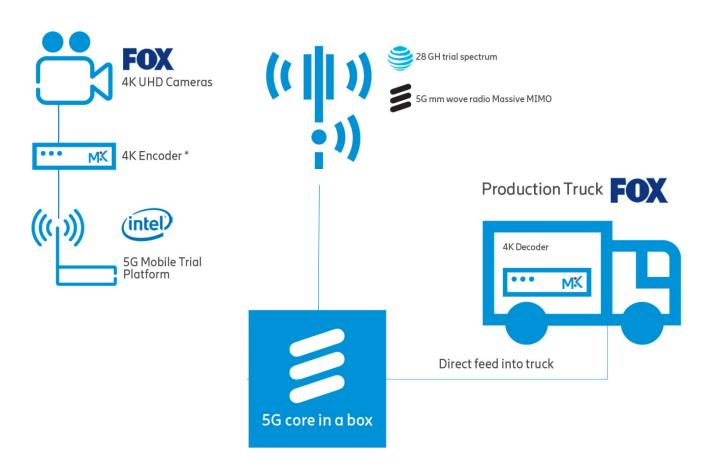
5G and Cloud Processing breaks the traditional creative barriers of contribution

Full player/ correspondent View from perspective Race car Virtual front row seats **First-person** Wider **Interactivity** First-person coverage Mobile 360° view **Increased** cameras Mobile cameras **Interactivity** Volumetric Fixed 360° capture **Increased** cameras view More camera location MediaKind options second screen complement





Fox Sports – 2018 US Open Golf



Expanded camera locations brings audience closer to the action

- Two 'wireless' camera locations mobile on golf carts
 - 4K UHD HDR Cameras
 - Transmitting at 80Mbps each
- 5G Bandwidth at 28Ghz / Millimeter Wave
 - Sustained symmetrical data rates above 650Mbps
- Camera to Production Truck latency of 12ms average
 - Encode to Decode total latency at 712ms

Fox, AT&T, Intel, Ericsson, MediaKind. June 2018

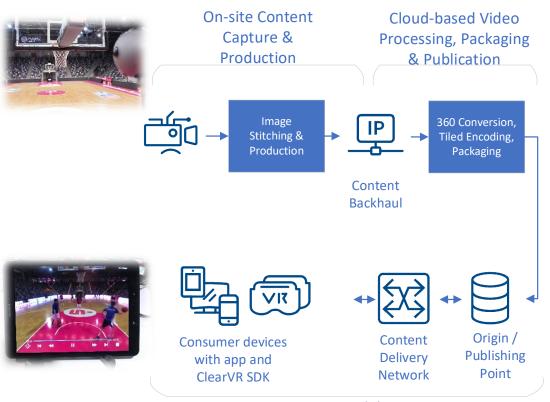






Deutsche Telekom Magenta VR Live Sports

Live 6K tiled 360 video streaming with cloud-based processing



Immersive sports with multi-camera live 360 degree sports coverage with cloud-based video processing

- 2 x 6K 360 Live. Transfer from venue at 60-200Mbps per camera
- Cloud-based conversion, tile video processing, packaging and publication to CDN
- Average ~12Mbps to consumer
- ▶ 5 second segments resulting in ~30sec end-to-end latency

Consumer delivery

Deutsche Telekom, Magnum Films, INVR, Tiledmedia, MediaKind. Using Google Cloud and Akamai. December 2018.







First Person Immersive Experiences

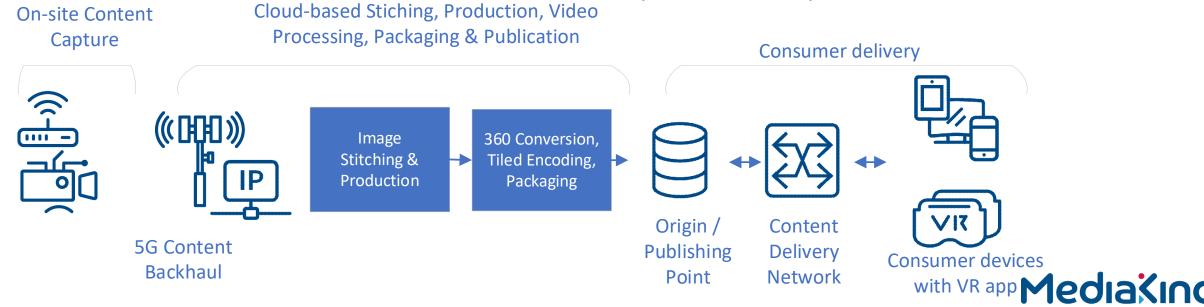
Into the Future

New first person camera locations untethers creativity and consumer experience

- Small formfactor UHD / 360 cameras
- 5G modem packs
- Wireless, minimal on-site crew

Cloud-based remote production and event processing and publication.

- Low latency for remote camera control
- Throughput for high quality capture
- Event based infrastructure reducing production setup time and cost







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Awards







